

Texas Christian University

Marching Exercises

compiled by - Brian West

16th timing

Two staves of musical notation for a 16th timing exercise. The first staff is in common time (C) and features a rhythmic pattern of eighth notes. Below the staff, the following foot patterns are indicated: R L R R L R, R R L R R L, R L L R L L, and L R L L R L. The second staff continues the rhythmic pattern.

Triplet timing

Five staves of musical notation for a triplet timing exercise. The first staff is in 6/8 time and features a rhythmic pattern of eighth notes with triplet markings. Below the staff, the following foot patterns are indicated: R L L R R, R L L R, L R R L, L R R L, R R L L, R R L L, and R R L L. The subsequent staves continue the rhythmic pattern.

7/8 bucks

Three staves of musical notation for a 7/8 bucks exercise. The first staff is in 7/8 time and features a rhythmic pattern of eighth notes with accents. Below the staff, the foot patterns R and L are indicated. The subsequent staves continue the rhythmic pattern.

16th note accent pattern

Three staves of musical notation for a 16th note accent pattern exercise. The first staff is in common time (C) and features a rhythmic pattern of 16th notes with accents. The subsequent staves continue the rhythmic pattern.

Triplet accent pattern

Three staves of musical notation for a triplet accent pattern exercise. The first staff is in 6/8 time and features a rhythmic pattern of eighth notes with triplet markings and accents. The subsequent staves continue the rhythmic pattern.

Bass Drums

Double Beat 2004

"Drumming" Mantronik Maximum Drum Formula remix (Nonesuch 79552-2) ©1999 Nonesuch Records.
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Murray Gusseck

A

♩ = 152

p

38

43

G

R L L R L L R

H

48

53

l l R l r r l l R R L L r r l l R l r r L R L R R l l R l r r l l R R L L

R L R R L L R L R L R L R L R R L L R L

58

r r l l R l r r L R L R R

J

R L R L R L

64

Shuffle #3

Brian A. West

1 *fp* *f*

4 *f* *fp*

6 *f*

8 *f*

10 *fp*

13 *mf* *fp*

16 *mf* *fp*

RRLRRL

B

18^{rim}

f

21

C

24

28

31

34

37

40

fp

E

42

f

R L R L L R L R L

45

f

47

R R L R R L R R L R R L

F

49

ff

51

ff

54

57

fff

Uncommon Mind Control

Marching Bass Drum

f
R L R L R L R L R L R L R L R L R L R R R R L L L L R R R R L L L L

B. D.

R L R L R L R L R L R L R R R L L L R R R L L L R L R L R L R L

B. D.

B. D.

B. D.

ff

B. D.

B. D.

B. D.

R R R R L L L L R R R R L L L L R L L R R L R L R L

B. D.

R R R R L L L L R L