

2026 TCU Jazz Ensemble Audition

Bass:

1. Prepare all excerpts (below)
2. **(Optional)** Improvise on “Doxy” by Sonny Rollins and “In Walked Bud” by Thelonius Monk
 - a. One chorus of melody and one solo chorus
 - b. You are responsible for learning the melody and changes (No music provided – however, you can bring your own if you decide not to play from memory)
 - c. Use iReal Pro or a YouTube backing track
 - d. You can also elect to comp a chorus on iReal Pro
3. Sight-Reading

Looking forward to another outstanding year, please email me at a.cordingley@tcu.edu if you have any questions.

Bass

KMEA Jazz Etude #1

Based on "Autumn Leaves" by Joseph Kosma Curtis Mulvenon

Swing ♩ = 176

1 *f* *ff*

5 *mp* *f*

Walking Bass Line

Aø7 D7(b13) G-7 Gb7 F-7 E7 Aø7 D7(b13) G-6

9

17 *f* *p* *mf*

21 *mp*

Improvise

C-7 F7 BbMaj7 EbMaj7 Aø7 D7(b13) G-6

25

Aø7 D7(b13) G-6 C-7 F7 BbMaj7 EbMaj7

33

Aø7 D7(b13) G-7 Gb7 F-7 E7 Aø7 D7(b13) G-6

41

Bass

KMEA Jazz Etude #2

Based on "My Funny Valentine" by Richard Rodgers

Ballad, Straight Eighths ♩ = 86

Curtis Mulvenon

5

mp *f* *mf* *p*

Bass

KMEA Jazz Etude #3

Based on "St. Thomas" by Sonny Rollins

Curtis Mulvenon

Latin $\text{♩} = 108$

Staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *f*. Includes hairpins.

Staff 2: Bass clef, 4/4 time signature. Measures 6-10. Dynamics: *f*, *mp*, *mf*. Includes triplets.

Staff 3: Bass clef, 4/4 time signature. Measures 11-15. Dynamics: *f*, *ff*.