

2026 TCU Jazz Ensemble Audition

Guitar:

1. Prepare all excerpts (below)
2. **(Optional)** Improvise on “Doxy” by Sonny Rollins and “In Walked Bud” by Thelonius Monk
 - a. One chorus of melody and one solo chorus
 - b. You are responsible for learning the melody and changes (No music provided – however, you can bring your own if you decide not to play from memory)
 - c. Use iReal Pro or a YouTube backing track
 - d. You can also elect to comp a chorus on iReal Pro
3. Sight-Reading

Looking forward to another outstanding year, please email me at a.cordingley@tcu.edu if you have any questions.

Guitar

KMEA Jazz Etude #1

Based on "Autumn Leaves" by Joseph Kosma

Eric Mardis

Swing ♩ = 176

Melodic staff with measures 1-13. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps, flats, naturals). There are several slurs and accents. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines. A '3' is written below the staff in measures 3, 9, and 13, indicating triplets.

Improvise

C-7

F7

B♭Maj7

E♭Maj7

Rhythmic staff with measures 16-19. The staff contains a series of diagonal slashes representing a rhythmic pattern. Measure numbers 16, 20, 24, 28, 32, and 36 are indicated at the start of their respective lines.

A♭7

D7(♭13)

G-6

Rhythmic staff with measures 20-23. The staff contains a series of diagonal slashes representing a rhythmic pattern.

A♭7

D7(♭13)

G-6

Rhythmic staff with measures 24-27. The staff contains a series of diagonal slashes representing a rhythmic pattern.

C-7

F7

B♭Maj7

E♭Maj7

Rhythmic staff with measures 28-31. The staff contains a series of diagonal slashes representing a rhythmic pattern.

A♭7

D7(♭13)

G-7

G♭7

F-7

E7

Rhythmic staff with measures 32-35. The staff contains a series of diagonal slashes representing a rhythmic pattern.

A♭7

D7(♭13)

G-6

Rhythmic staff with measures 36-39. The staff contains a series of diagonal slashes representing a rhythmic pattern.

Guitar

KMEA State Jazz Etude #2

Based on "My Funny Valentine" by Richard Rodgers

Eric Mardis

Ballad, Straight Eighths ♩ = 86

The first staff of music is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes, with a slur over the first four measures. The fifth measure has an accent (>) over the eighth note. The final measure features a sixteenth-note triplet leading to a forte (*f*) dynamic. A double bar line is present at the end of the staff.

The second staff of music is written in treble clef with the same key signature and time signature. It starts with a mezzo-forte (*mf*) dynamic. The melody continues with quarter and eighth notes, including a slur over the first four measures. The fifth measure has an accent (>) over the eighth note. The final measure features a sixteenth-note triplet leading to a forte (*f*) dynamic. A double bar line is present at the end of the staff.

Guitar

KMEA Jazz Etude #3

Based on "St. Thomas" by Sonny Rollins

Eric Mardis

Latin ♩ = 108

The musical score is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff begins with a *mf* dynamic and a long melodic line. The second staff starts at measure 6, includes a triplet of eighth notes, and features a *mp* dynamic. Above this staff are chord markings: E \flat 7, B \flat 7, A7b9, D-7, and D \flat 7. The third staff starts at measure 12, includes a G7 chord marking, and features a dynamic range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.