

# 2026 TCU Jazz Ensemble Audition

## Piano:

1. Prepare all excerpts (below)
2. **(Optional)** Improvise on “Doxy” by Sonny Rollins and “In Walked Bud” by Thelonius Monk
  - a. One chorus of melody and one solo chorus
  - b. You are responsible for learning the melody and changes (No music provided – however, you can bring your own if you decide not to play from memory)
  - c. Use iReal Pro or a YouTube backing track
  - d. You can also elect to comp a chorus on iReal Pro
3. Sight-Reading

Looking forward to another outstanding year, please email me at [a.cordingley@tcu.edu](mailto:a.cordingley@tcu.edu) if you have any questions.

Piano

# KMEA Jazz Etude #1

Based on "Autumn Leaves" by Joseph Kosma

Eric Griffin

Swing ♩ = 176

Musical notation for measures 1-8, featuring a piano accompaniment in 4/4 time with a swing feel. The key signature is B-flat major (two flats). The notation includes chords and melodic lines in both the treble and bass staves.

Musical notation for measures 9-16, continuing the piano accompaniment. The notation includes chords and melodic lines in both the treble and bass staves.

Improvise comp with left hand

C-7      F7      B♭Maj7      E♭Maj7      A♭7      D7(♭13)      G-6

Musical notation for measures 17-24, consisting of a series of diagonal lines in both the treble and bass staves, indicating improvisation.

A♭7      D7(♭13)      G-6      C-7      F7      B♭Maj7      E♭Maj7      A♭7

Musical notation for measures 25-32, consisting of a series of diagonal lines in both the treble and bass staves, indicating improvisation.

D7(♭13)      G-7      G♭7      F-7      E7      A♭7      D7(♭13)      G-6

Musical notation for measures 33-40, consisting of a series of diagonal lines in both the treble and bass staves, indicating improvisation.

# KMEA Jazz Etude #2

Based on "My Funny Valentine" by Richards Rogers

Eric Griffin

Ballad, Straight Eighths ♩ = 86

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a half note chord in the bass staff. The melody in the treble staff starts with a half note, followed by a quarter note, and then a series of eighth notes. A slur covers the first four measures. In the third measure of the treble staff, there is a triplet of eighth notes. The system ends with a double bar line.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The system begins with a measure number '5' in the treble staff. The melody in the treble staff features a series of eighth notes, some with a flat (b) above them. A slur covers the first four measures. The bass staff provides harmonic support with chords and single notes. The system ends with a double bar line.

Piano

# KMEA Jazz Etude #3

Based on "St. Thomas" by Sonny Rollins

Eric Griffin

Latin  $\text{♩} = 108$

The first system of the piano etude consists of two staves. The right hand (treble clef) begins with a series of chords and melodic fragments, including a half note chord, a quarter note, and a half note chord. The left hand (bass clef) provides a harmonic accompaniment with chords and a bass line. The key signature has one sharp (F#), and the time signature is common time (C).

Comp Rhythms ad lib

C<sup>Maj</sup>7    F7    E-7    A7    D-7    G7    C6

The second system is a comping section for the piano. It consists of two staves, both of which are filled with diagonal slashes, indicating that the player should improvise their own comping rhythms. The system is numbered '5' at the beginning.

The third system of the piano etude begins at measure 9. The right hand features a melodic line with eighth notes and a slur over a phrase. The left hand provides a harmonic accompaniment with chords and a bass line. The system is numbered '9' at the beginning.

The fourth system of the piano etude begins at measure 13. The right hand continues the melodic line with eighth notes and slurs. The left hand provides a harmonic accompaniment with chords and a bass line. The system is numbered '13' at the beginning.