

2026 TCU Jazz Ensemble Audition

Saxophone:

1. Prepare the excerpt (below) on any saxophone

- Two typos to be aware of:
 - The title is “Celebrity” not “Celerity” – Charlie Parker recorded this in 1950 with Buddy Rich:
<https://youtu.be/YGo0sJJ46I?si=8pitMQO6mSXeRvNe>
 - Line 13 measure 2 – too many beats, cut the quarter rest

2. (Optional – Required for solo chairs) Improvise on “Doxy” by Sonny Rollins and “In Walked Bud” by Thelonius Monk

- One chorus of melody and one solo chorus
- You are responsible for learning the melody and changes (No music provided – however, you can bring your own if you decide not to play from memory)
- Use iReal Pro or a YouTube backing track

3. Sight-Reading

Looking forward to another outstanding year, please email me at a.cordingley@tcu.edu if you have any questions.

Celerity

By Charlie Parker

VERVE 8002/VERVE 2512

♩ = 276 **2**

1 G A- D7 B- E7

2 A- D7 D- G7 C G

3 A- D7 G A- D7 B- E7

4 A- D7 D- G7 C C#° G

5 G B7 B7 E7

6 E7 A7 A7

7 A- D7 G A- D7

8 G E7b9 A- D7 G7 C C-

Detailed description: This is a musical score for the jazz standard 'Celerity' by Charlie Parker. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 276 and a '2' indicating a second ending. The music is written in treble clef with a key signature of one sharp (F#). The score includes various chords such as G, A-, D7, B-, E7, D-, G7, C, C#°, B7, A7, E7b9, and C-. There are several triplet markings throughout the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

9 G A- D7 DRUMS-1 CHORUS 31

10 G A- D7 B-(G) E7 (Bb-) A- D7

11 D- G7 C C- G E7 A- D7

12 G A- D7 G E7 A- D7

13 D- G7 C C- G G

14 B7 B7 E7 E7

15 A7 A7 A- D7

16 G A- D7 B- Bb- A- D7

17 D- G7 C C- G G