

A Baroque-style painting depicting the mythological scene of Acis and Galatea. In the foreground, a muscular, bearded man (Acis) is shown from the waist up, holding a large rock high above his head with both hands, ready to throw it. He is wearing a red cloth draped around his waist. In the background, a woman (Galatea) is shown in a dynamic pose, looking back over her shoulder with an expression of surprise or alarm. She is also wearing a red cloth. The scene is set in a rocky, cave-like environment with a bright opening in the background showing a glimpse of the sky and sea. The overall style is dramatic and emotional, with strong contrasts of light and shadow.

TCU OPERA PRESENTS

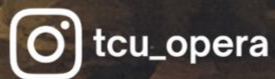
H A N D E L ' S
**ACIS AND
GALATEA**

with Collegium Musicum

October 2nd, 2026 @7:00pm

St. Stephen Presbyterian Church
2700 McPherson Ave, Fort Worth, TX 76109

General Admission: \$20 FREE with TCU ID



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Handel's *Acis and Galatea*

Acis
Galatea
Polyphemus
Damon
Coridon

Will Moeller
Isabella Lopez
Kai Diamond
Usman Ali*
Miguel Pesce

Vocal Ensemble

Girl Anup*, Adam Arntson, Elliot Banks*, Piper Baranowski*, Enrique Castilleja*, Grace Choate*, Daniel Compton*, Telvin Culberson, Kai Diamond, Karolina Flores*, Ava Gilbert*, Zach Harlow, Emmy Irvin, Samantha Irvin, TJ Kuon*, Kaylynn Langham, Adrian Martinez, Tony Martinez, Cate McCorquodale*, Anthony Nevitt*, Jayden Nguyen*, Youngeun Noh, Faith Olores*, Samantha Pantin*, Eden Pardo*, Brooke Perez, Caleb Perez*, Daniel Quiroz*, Trinity Robinson, JJ Ruiz, Daniella Sellers, Elijah Sones, Jaydn Thompson*, Sophia Trevino*, Maggie Williams, Kiersten Vault*

Collegium Musicum

Dr. Stuart Cheney & Dr. Mikhail Galaganov, co-directors

Oboe 1: Lauren Hanifan

Oboe 2: Vandever, Rori

Violin 1: Daniel Compton

Violin 2: Lina Gomez

Celli: Caio Godoy Sousa and Everlin Roark

Continuo: Nancy Olivares

Stage Director & Producer:

Dr. Corey Trahan

Conductor:

Stephanie Morera Cordoba*

Rehearsal Pianist and Harpsichordist:

Moe Takamatsu*

Set Design and Construction:

Robin Ow Honda, Robert Fultz III

Costumer Design and Construction:

Prof. Twyla Robinson

Isabella Lopez, Maggie Williams

Lighting Designers:

Jordan Martinez, Louise Martin

Props:

Anthony Nevitt*

Hair & Make-Up Design:

Maggie Williams

TCU Opera Social Media:

Kai Diamond, Brooke Perez

Adrian Martinez

Poster Design:

Jaylord Lobaton*

**This production is co-produced by TCU Opera and
TCU Opera Student Society.**

***Denotes TCU Opera Studio Debut**

SPECIAL THANKS

Professor Twyla Robinson
Jordan Smith
St. Stephen Presbyterian Church
Dean Amy Hardison Tully, College of Fine Arts
Dr. Marc Reed, Director of TCU School of Music
Dr. German Gutierrez
Sophia Yang, Brooke Perez
TCU Opera Graduate Students
TCU Opera Student Society
TCU Student Government Association
Robin Owhonda, Robert Fultz III
T.C.U. Vocal Arts Faculty



Next TCU Opera Studio Productions:

February 20-21-2027
March 4, 2027
April 10-11, 2027

Humperdinck's *Hansel and Gretel*
An Evening of Rodgers & Hammerstein
Puccini's *Suor Angelica* & *Gianni Schicchi*